

Connecticut College

Digital Commons @ Connecticut College

Historic Sheet Music Collection

Greer Music Library

1924

Mandalay Fox Trot Ballad

Earl Burtnett

Abe Lyman

Gus Arnheim

Follow this and additional works at: <https://digitalcommons.conncoll.edu/sheetmusic>

Recommended Citation

Burtnett, Earl; Lyman, Abe; and Arnheim, Gus, "Mandalay Fox Trot Ballad" (1924). *Historic Sheet Music Collection*. 1802.

<https://digitalcommons.conncoll.edu/sheetmusic/1802>

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

OPERATIC EDITION

MANDALAY

Fox Trot Ballad

Lyric and Music by
Earl Burtnett
Abe Lyman
Gus Arnheim



As
Featured
by
The Abe Lyman Orchestra



JEROME H. REMICK & CO.
NEW YORK DETROIT

MANDALAY

SONG

By EARL BURTNETT
ABE LYMAN
GUS ARNHEIM

Moderato

VOICE

PIANO

f *fz*

Far far a -
In Man - da -

fz *mp* *p*

- way _____ on a sun-kiss'd isle _____ Lives the one that I a - dore _____
- lay _____ so the po - ets say _____ There's a land where dreams come true _____

3

Where moon - beams play
Each night and day

on the dis - tant bay
since I've been a - way

There I long to be once more
All have been so sad and blue

Stroll - ing, 'neath the o - ri - en - tal moon
O - ri - en - tal breez - es whis - per low

L.H.

Each night - you'll find me for ver - y soon
Some one's still wait - ing that's why I know

poco rit.

CHORUS

I'll sail a - way to Man - da - lay ——— Where the

p-f

This system contains the first two staves of the chorus. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics are written below the staff. The piano accompaniment is on a grand staff (treble and bass clefs). The first measure of the piano part is marked with a piano-forte (*p-f*) dynamic. The piano part features a series of chords and single notes, with some measures containing triplets.

charms of some - one's arms are call - ing me ——— And

This system contains the next two staves of the chorus. The vocal line continues on the treble clef staff. The piano accompaniment continues on the grand staff. The piano part features a series of chords and single notes, with some measures containing triplets. The system concludes with a double bar line.

Below the main musical score, there are ten empty musical staves, each consisting of a five-line staff with a single treble clef. These staves are provided for practice or additional notation.

-side a stream where ros - es dream I'll build a nest that's

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a half note, followed by a quarter note, and then a half note. The piano accompaniment features a steady eighth-note pattern in the right hand and a simpler bass line in the left hand.

blest with love and hap - pi - ness I'll hide a - way in

The second system continues the vocal melody and piano accompaniment. The vocal line has a half note, a quarter note, and a half note. The piano accompaniment maintains the eighth-note pattern in the right hand.

Man - da - lay — And for aye I will stay — In Man - da -

mfz - fz

The third system shows the vocal line with a half note, a quarter note, and a half note. The piano accompaniment features a more complex pattern with some ties and a crescendo leading to a forte (f) dynamic.

1. -lay I'll -lay — D.S.

2. — D.S.

mf fz

The fourth system contains two endings. The first ending (marked '1.') leads back to the beginning of the phrase. The second ending (marked '2.') concludes the piece. The piano accompaniment includes dynamic markings of mezzo-forte (mf) and forte (f), and a double bar line separates the two endings.

THERE'S YES! YES! IN YOUR EYES

SONG

By CLIFF FRIEND

CHORUS

Your lips tell me no! no! But there's



yes! yes! in your eyes I've been miss - in'



your kiss - in' Just be - cause I was - nt



wise I'll stop my schem - ing and dream - ing



636-3

Copyright MCMXXIV by JEROME H. REMICK & CO., New York & Detroit
Propiedad para la Republica Mexicana de Jerome H. Remick & Co., New York & Detroit, Depositada conforme a la ley
MADE IN U.S.A.

ALL RIGHTS RESERVED
INCLUDING PUBLIC PERFORMANCE FOR PROFIT

International Copyright Secured